

# Claude Debussy

## Printemps

### CONTREBASSES

#### I

Très modéré  
Pno et Fl.



C.B. pizz. Poco rall. **1** a Tempo Htb

DIV. p pizz. 1 p 2 C.B. p

**2** Rall. arco 1° Tempo

p pp 3 arco pp dim. ppp 4

Htb **3** C.B. Animando poco a poco pizz.

p pizz. p

UNIES Chaleureux **4** Rall. molto

p cresc. mf mf mf f

a Tempo p pizz. **5** Andte molto espressivo p pizz.

2 arco 3 Sempre rit. 2

DIV. 1 p 1 p 1

CONTREBASSES

6 UNIES C. B.

arco **1** **1** pizz. *mf* *pp* *p*

Un peu animé

**1** **1** **7** a Tempo arco *pp* *pp* *pp*

Rall. molto

**1** **8** Poco più mosso pizz. *mf* *p* *pp* *ppp* *p*

9 Accel. poco a poco

arco *p* *pp* sans nuances *ppp* *pp*

Rit. Tempo modto ma appassionato

pizz. arco *p* *cresc. molto* *f* *f* **12** **8**

10

pizz. arco *p* *f* *ppp sempre*

11 pizz.

Animato

Più anim. appas. arco

*p* *p* *cresc.* *f*

12 Tempo modto

pizz. arco *f sost.* *p* *pp* *ppp*

Rall. 1

13 a Tempo

pizz. arco *p* *ppp* *p* *dim.*

1° Tempo

Modto  $\text{♩} = \text{♩}$

Poco rit a Tempo

*pp* **1** **1** **9** **8** **2** **2** **9** **8** **2** **2** **9** **8** **2** **2**

14 Moderato 4

Con moto ma non troppo arco

*ppp* *pp* *p* *dim.*

Moderato

15 Con moto poco a poco

Più moto 4

*pp* *p* *cresc.* **9** **8** **3** **4**

CONTREBASSES

String: 16 **Appassionato**

*p espressif* *cresc. molto* *ff* *sfz*

**Moderato** 17 **1<sup>o</sup> Tempo**

*pizz.* *Ritard.* *arco* *p* *pp* *3* *pp* *2*

**18** **En serrant un peu** **Con moto**  
**poco a poco**

*pizz.* *arco* *Con moto poco a poco*  
*mf* *p* *p* *mf* *p* *p sost. molto e cresc.*

**UNIES** 19 **Rit. Revenez au 1<sup>er</sup> mouvt**

*cresc.* *f* *p* *cresc. molto* *sfz* *p* *p* *pizz.*

**Molto rall.** 20 **a Tempo**

*pp* *pp* *ppp* *ppp*

**Rit.** **Vons**

*ppp* *Rit.* *Vons* *C.B.*

II

**Modéré**

*pp* *pp* *pp* *pp* *dim.*

**21** **Poco animato**

*ppp* *f* *mf* *f* *pizz.* *arco*

CONTREBASSES

**Retenez** **a Tempo** **22**

DIV. *pp* *poco* *pp* *ppp* *ppp*

**UNIES Poco accel.** **arco** **a Tempo** **pizz.** **23** **Con moto**

*pizz. f* *p* *mf* *f* *p*

**24** **arco** **All<sup>o</sup> mod<sup>to</sup> poco agitato** **Accel.**

*f* *p* *mf* *f* *p* *mf* *f*

**25** **Più moto e molto e string.** **All<sup>o</sup> non tanto** **26** **Animato**

*ff* *p*

**27** **arco** **pizz.** **arco**

*mf* *mf* *p* *mf* *pp* *poco*

**Poco a poco più animato** **1 pizz.** **Ancora più animato** **1 arco** **cresc. poco a poco**

*mf* *p* *cresc. poco a poco*

**28** **All<sup>o</sup> appassionato** **pizz.** **1** **3 arco**

*ff* *p* *mf* *f*

**29** **2** **1** **Con moto** **6** **8** **p**

*f* *mf* *p*

**Molto appassionato** **5** **30** **Scherzando tempo mod<sup>to</sup>** **1 pizz.** **mf dim.**

*ff* *ff* *ff* *mf dim.*

**31** **Moins vite et très rythmé** **1** **1**

*p* *p* *pp* *pp*

**32** **4**

*pp* *pp*

CONTREBASSES

33 *p* *pp* *p* *pp* *f* *p* *f* *p* *f* *p* *f*

34 **Un poco più vivo** *arco* *legg.*

35 *mf* *f* *p subito* *f* *p* *f*

36 *f* *f* *p* *cresc.* *f*

37 **Andantino** *pizz.* *Cors* *C.B.* *pizz.*

38 *mf* *arco* *pp subito* *p* *p*

39 *arco* *p* *mf* *f sost.* *mf* *pizz.*

40 **1° Tempo** *p* *p* *pp* *(pizz.) pp*

41 **Accel. poco a poco** *arco* *mf* *pp* *p*

42 *p* *mf* *f* *sempre cresc.*

CONTREBASSES

All<sup>o</sup> ma ben marcato

Musical staff for measures 41-42. The key signature is two sharps (F# and C#). The music consists of eighth notes with stems pointing down, starting with a forte (*f*) dynamic.

43 pizz.

Con moto poco a poco

Musical staff for measures 43-44. Measure 43 starts with a piano (*p*) dynamic and is marked *pizz.* (pizzicato). Measure 44 has a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking.

arco

44

Musical staff for measures 45-46. Measure 45 starts with a piano (*p*) dynamic and is marked *arco*. Measure 46 has a *sost. molto* (sostenuto molto) marking and a forte (*f*) dynamic. The staff ends with a *cresc. molto* (crescendo molto) marking.

Più mosso

45

Piano accompaniment for measures 45-46. The left hand has a *pp subito* (pianissimo subito) marking. The right hand has a forte (*f*) dynamic. The piece ends with a first ending bracket labeled '1'.

UNIES

Musical staff for measures 47-48. Measure 47 starts with a pianissimo (*pp*) dynamic. Measure 48 has a piano (*p*) dynamic and a *cresc. poco a poco* (crescendo poco a poco) marking. The staff ends with a first ending bracket labeled '3'.

46 Allegro molto

Piano accompaniment for measures 46-47. The left hand has a fortissimo (*ff*) dynamic. The right hand has a fortissimo (*ff*) dynamic. The piece ends with a first ending bracket labeled '5'.

Piano accompaniment for measures 47-48. The left hand has a fortissimo (*ff*) dynamic. The right hand has a fortissimo (*ff*) dynamic. The piece ends with a first ending bracket labeled '5'.

47 UNIES

a Tempo vivo

Musical staff for measures 49-50. Measure 49 starts with a fortissimo (*ff*) dynamic and is marked *marcato*. Measure 50 has a fortissimo (*ff*) dynamic. The piece ends with a first ending bracket labeled '2' and a *sec* (second ending) marking.